

BIS-CD-328 **DDD** T.T.: 50'00

STOLEN WORKS:

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| ROSSINI, Gioacchino (1792-1868) (arr. Lindberg/Pöntinen) | |
| 1. Overture to "The Barber of Seville" | 7'08 |
| SCHUMANN, Robert (1810-1856) (arr. Lindberg) | |
| 2. Romance, Op.94 No.1 | 2'57 |
| 3. Romance, Op.94 No.2 | 3'40 |
| MOZART, Wolfgang Amadeus (1756-1791) | |
| 4. Variations on "Ah! vous dirai-je, Maman" | 9'00 |
| GIAZOTTO, Remo | |
| 5. The "Albinoni" Adagio | 8'42 |
| SCHUBERT, Franz (1797-1828) (arr. Lindberg) | |
| 6. The "Arpeggione" Sonata, First Movement | 11'17 |
| BACH, Johann Sebastian (1685-1750) | |
| 7. Badinerie from Suite in B minor | 1'23 |
| 8. Air from Suite in D major | 5'53 |

CHRISTIAN LINDBERG, trombone
ROLAND PÖNTINEN, piano

INSTRUMENTARIUM

Trombone: Conn 88 H Slide, Minich Bell,
Minich New Valve Design
Piano: Steinway D
Piano Technician: Greger Hallin

This record can be ordered from
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